

TO MISS HENRIETTA GASS.
Saint Louis.

Deuxtes Choies

Pour PIANO Par

J. LEYBACH.

| | | |
|---------|---------------------------------------|----|
| OP. 3. | PREMIERE NOCTURNE. | 5 |
| .. 4. | DEUXIEME NOCTURNE. | 5 |
| .. 5. | THEME ALLEMAND. | 7½ |
| .. 48. | IPURITANI. <i>Fantaisie Brillante</i> | 7½ |
| .. 52. | CINQUIEME NOCTURNE. | 6 |
| .. 54. | TYROLIENNE. | 6 |
| .. 75. | CHANT DU PROSCRIT. | 6 |
| .. 35. | FAUST. <i>Fantaisie Elegante</i> | 7½ |
| .. 94. | FREISCHUTZ. | 10 |
| .. 14. | PREMIERE Ode VALSE BRILLANTE. | 6½ |
| .. 20. | DEUXIEME. " | 7½ |
| .. 65. | NORMA. <i>Fantaisie Brillante</i> | 10 |
| .. 27. | SONAMBULA. | 9 |
| .. 111. | SEPTIME NOCTURNE | 7½ |

PUBLISHED BY *H. Pollman & Sons* St. LOUIS Mo.

FAUST.

Opéra de Ch. Gounod.

FANTAISIE ÉLÉGANTE.

J. LEYBACH, Op. 35.

Allegro moderato. ♩. = 96.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 6/8 time. The key signature has two flats (B-flat major). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system includes a crescendo (cresc.) and fortissimo (ff) marking. The third system continues the melodic development. The fourth system concludes with a 'brillante.' marking and a final flourish. Various performance instructions such as accents (^), slurs, and dynamic changes (Sfz, ff) are present throughout the piece.

Moderato. $\text{♩} = 72.$

3

ROMANCE

des

FLEURS.

Cantando e con espress:

grandioso.

un poco più lento.

p delicatamente e grazioso.

Handwritten musical notation for a piano piece. The notation is in 2/2 time and features a grand staff with treble and bass clefs. The music includes various dynamics such as *p* (piano), *cres.* (crescendo), and *tempo.* (tempo). There are also markings for *rit.* (ritardando) and *fz* (forzando). The notation is dense with many notes, including triplets and sixteenth notes, and includes some performance instructions like *tr.* (trill) and *Ba.* (basso continuo).

MARGUERITE AU ROUET.

Animato.

Animato.

ben marcato il canto.

First system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics, with markings for *And.* and *espress.*

Second system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics, with markings for *And.*, *calmato.*, and *dim: e rit.*

Third system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics, with markings for *Scherzando.* and *S.².*

Fourth system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics, with markings for *And.* and *espress.*

Fifth system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics, with markings for *And.*, *p marcato il basso.*, and *And.*

First system of a piano piece. The right hand features a rapid, flowing melody with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The system begins with a forte (*f*) dynamic marking.

Second system of the piano piece. The right hand continues its melodic line. The left hand has some rests followed by chords. The system includes the instruction *crisi* with an asterisk, and *ff più animato.* with an asterisk. A first ending bracket labeled "8." spans the final measures.

Third system of the piano piece. The right hand has a melodic phrase followed by a rest. The left hand plays chords. The system includes the instruction *calmato.* with an asterisk, and a piano (*p*) dynamic marking. A first ending bracket labeled "8." is also present.

Fourth system, titled "FANFARE." with the tempo marking *Allegro* and a metronome indication of 116. The key signature changes to one flat (B-flat), and the time signature changes to 6/8. The right hand has a melodic line with a trill, and the left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *p*.

Fifth system of the fanfare. The right hand has a melodic line with a trill. The left hand plays a steady eighth-note accompaniment. The system includes a forte (*f*) dynamic marking and several *ad.* (ad libitum) markings with asterisks.

animato.

ad. *cres.*

Allegretto.

FINALE. *p* *ad.* *cres.*

ad. *cres.*

ad. *cres.*

ad. *cres.*

9

f *rit.*

And. *

And. *

And. *

And. *

f *animato.*

And. *

And. *

And. *

And. *

f brillante. *ritard.* *Moderato.*

And. *

And. *

And. *

And. *

p cantabile.

calmato. *mf*

And. *

And. *

And. *

And. *

And. *

And. *

And. *

And. *

And. *

And. *

And. *

And. *

And. *

poco a poco animato. *calmato.*

cren:

cren: *ri - tar - dan - do.*

1º tempo.

cren: *cren:*

[illegible]

